DATÇA SUMMER WORKSHOP 2026

7 to 12th September, 2026
Karaköy, Datça
Türkiye

LIGHTWEIGHT STRUCTURES III

WEDDINGS, CELEBRATIONS AND FOOD IN THE MEDITERRANEAN

MODULE 1 / DESIGN & BUILD

Organization:

Istanbul Bilgi University
FACULTY OF ARCHITECTURE

MUĞLA SITKI KOÇMAN UNIVERSITY

Wentworth INSTITUTE OF TECHNOLOGY

Collaboration:

Datça Municipality & Datça City Council
National Timber Association
Zesa Architecture

ERGİNOĞLU & ÇALIŞLAR

ep erazo pugliese

Main sponsor:

ASMAZ AHŞAP A.Ş.

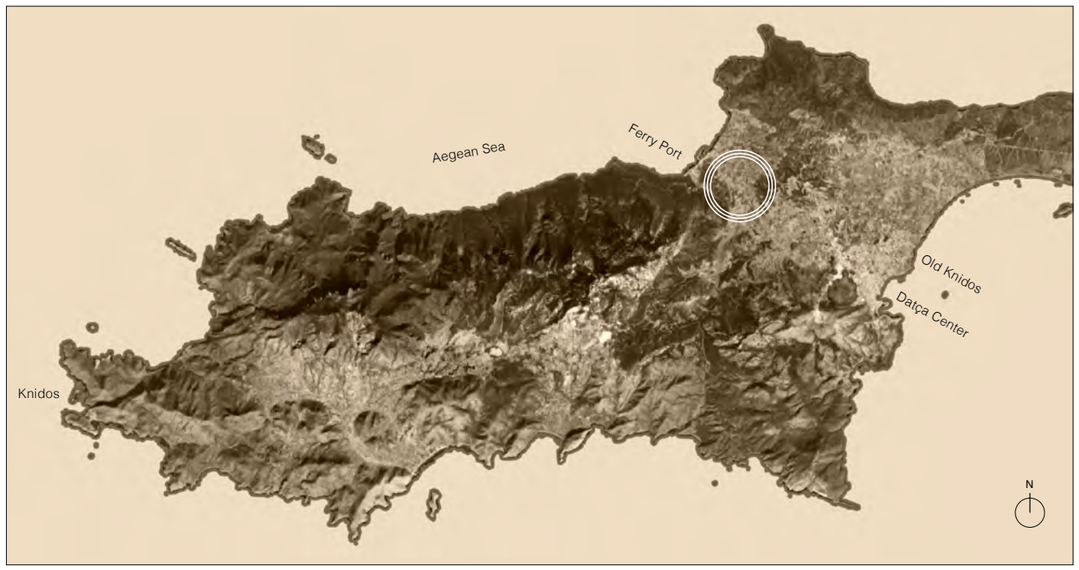
Sponsors:

Kavakdibi Cafe / Taş Apart Hotel / Fora Hotel
Muğla Association of Architects in Private Practice





Location of Datça in the Southern Aegean Region of Anatolia



Work area in Karaköy, Datça

Introduction

Organised by the architecture faculties of İstanbul Bilgi University and Muğla Sıtkı Koçman University, together with Wentworth Institute of Technology's School of Architecture and Design, Datça Summer Workshop 2026 took place in Karaköy, on the Datça Peninsula in southwestern Türkiye.

Under the theme Weddings, Celebrations and Food in the Mediterranean, it continued a programme that has explored the peninsula's cultural geography and architectural heritage since 2019.

Village weddings bring people together not only through celebration, but also through the work of preparing and hosting them.



A local account of weddings in Betçe, on the peninsula, describes their organisation through imece: communal work and mutual assistance.



In blue circle: work area

This relationship between food preparation and collective participation connects the workshop's local focus with a wider Mediterranean context, where preparing and sharing meals sustain hospitality, cultural knowledge and social relationships, while taking distinct forms across different communities.

Site of intervention

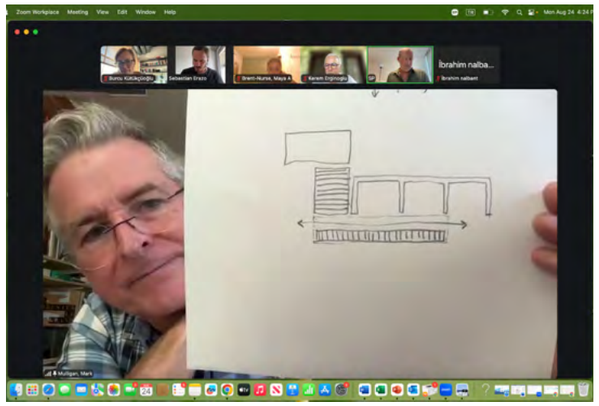
The intervention occupies the edge of Karaköy's open wedding ground, where existing sheds accommodate food preparation and washing, alongside a container used for storage.

Beyond festivities, the ground serves other purposes, including driving-licence examinations, when the sheds also shelter parked motorbikes. This overlap of celebrations and practical uses provided the starting point for the project.



Existing sheds used for food preparation and washing

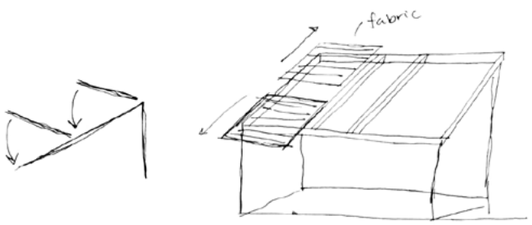




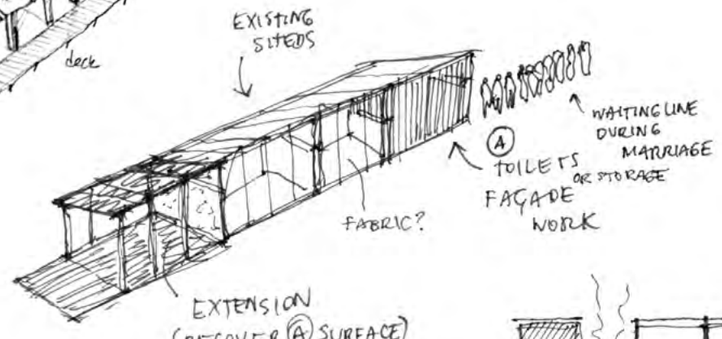
ONLINE WORK - 14/8 - 24/8

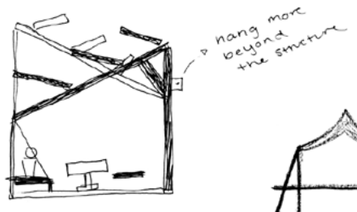
During online sessions in August, participants studied Datça through readings, research and presentations on previous workshops.

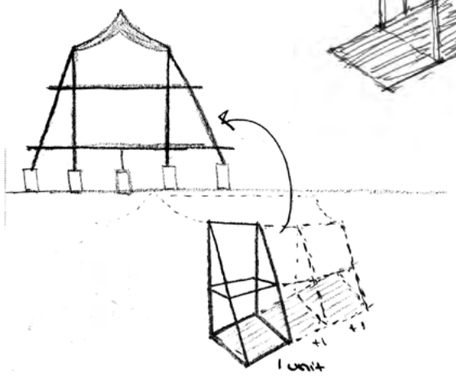
The concept phase was approached as a collaborative architecture office rather than a conventional tutor–student setting: tutors guided future architects through an open process of discussion, proposal and testing.

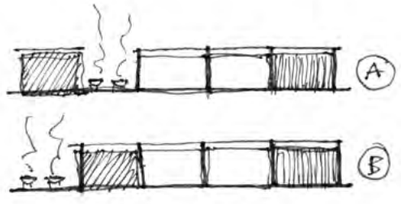


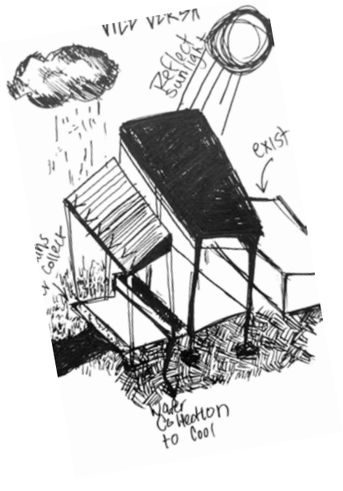


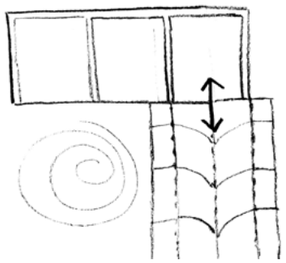


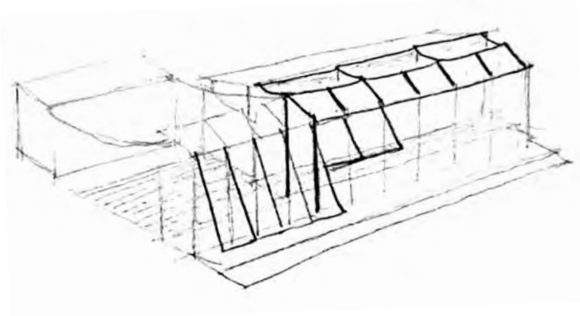


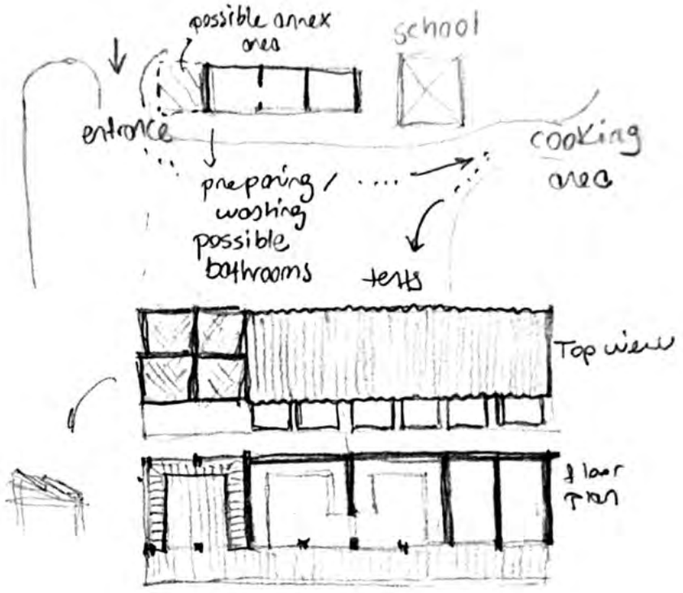


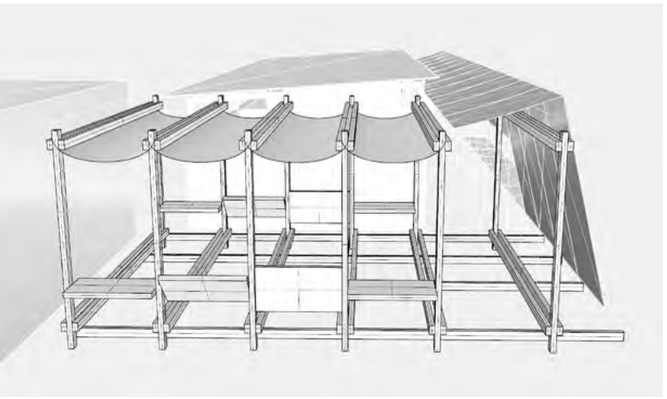


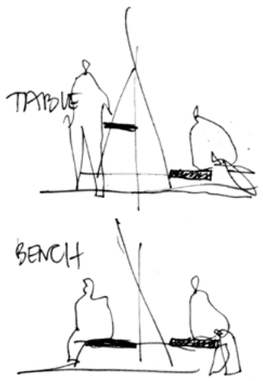




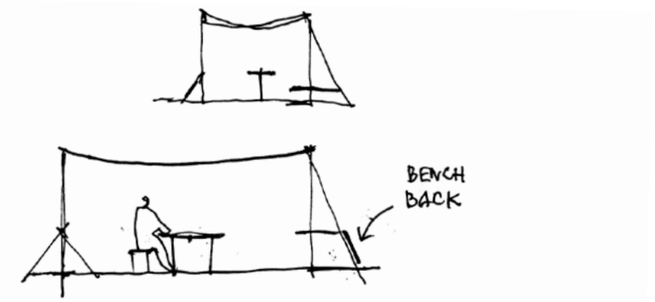


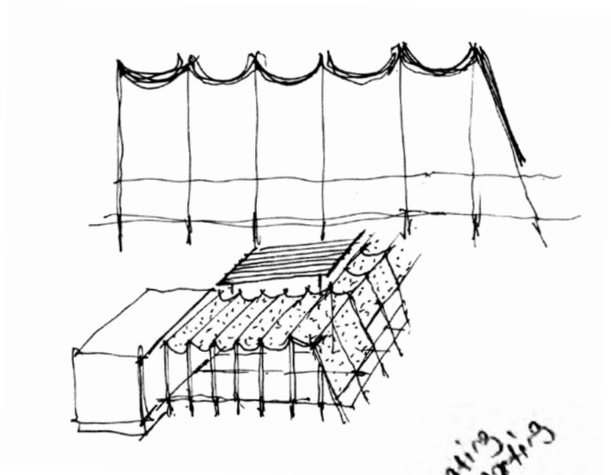


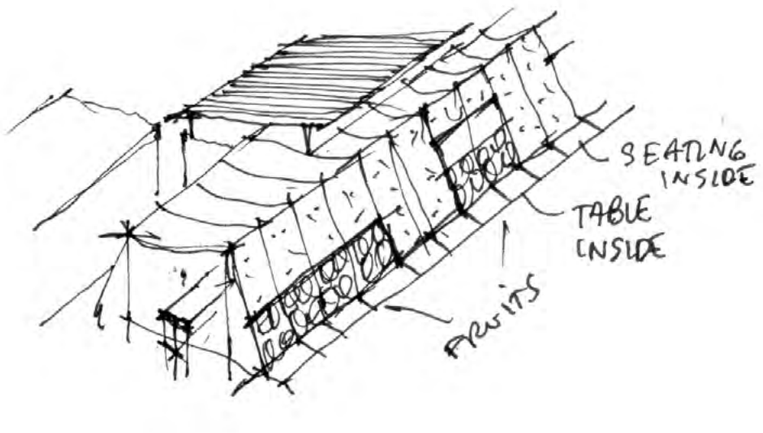


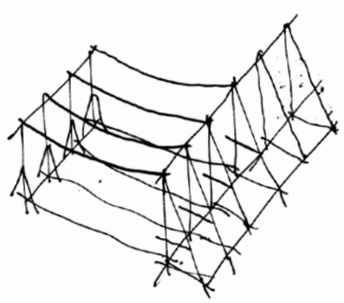

TABLE
BENCH

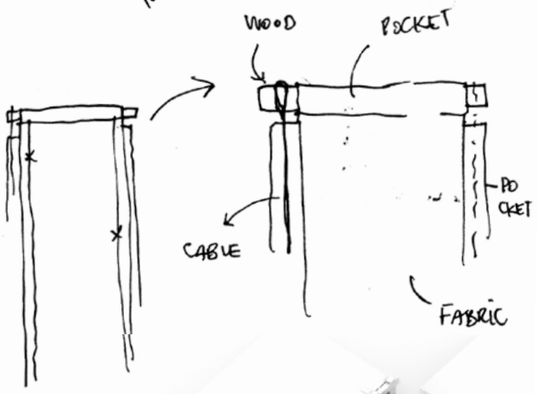



BENCH
BACK

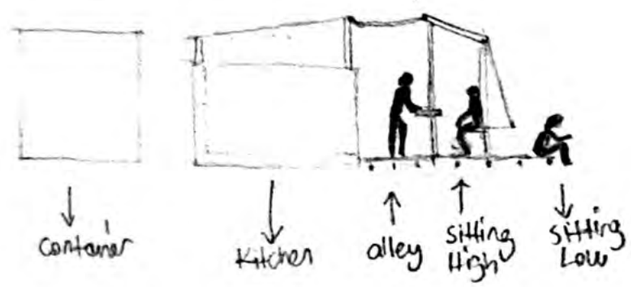


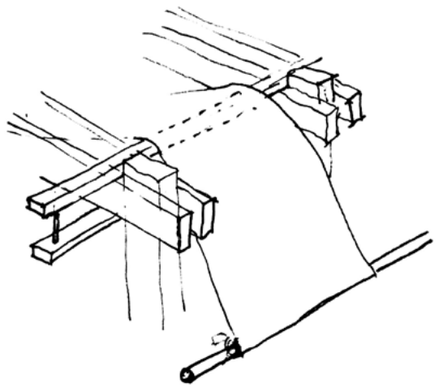

SEATING
INSIDE
TABLE
INSIDE
FRUITS

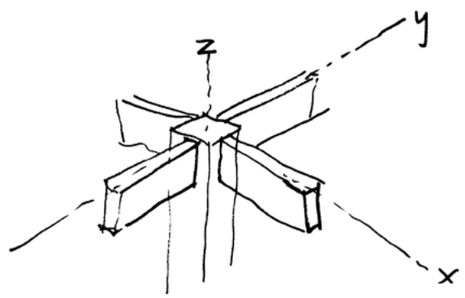


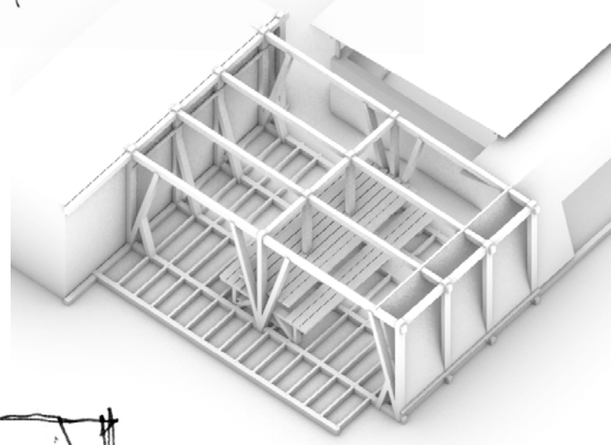

WOOD
POCKET
POCKET
CABLE
FABRIC


eating
sleeping
sitting

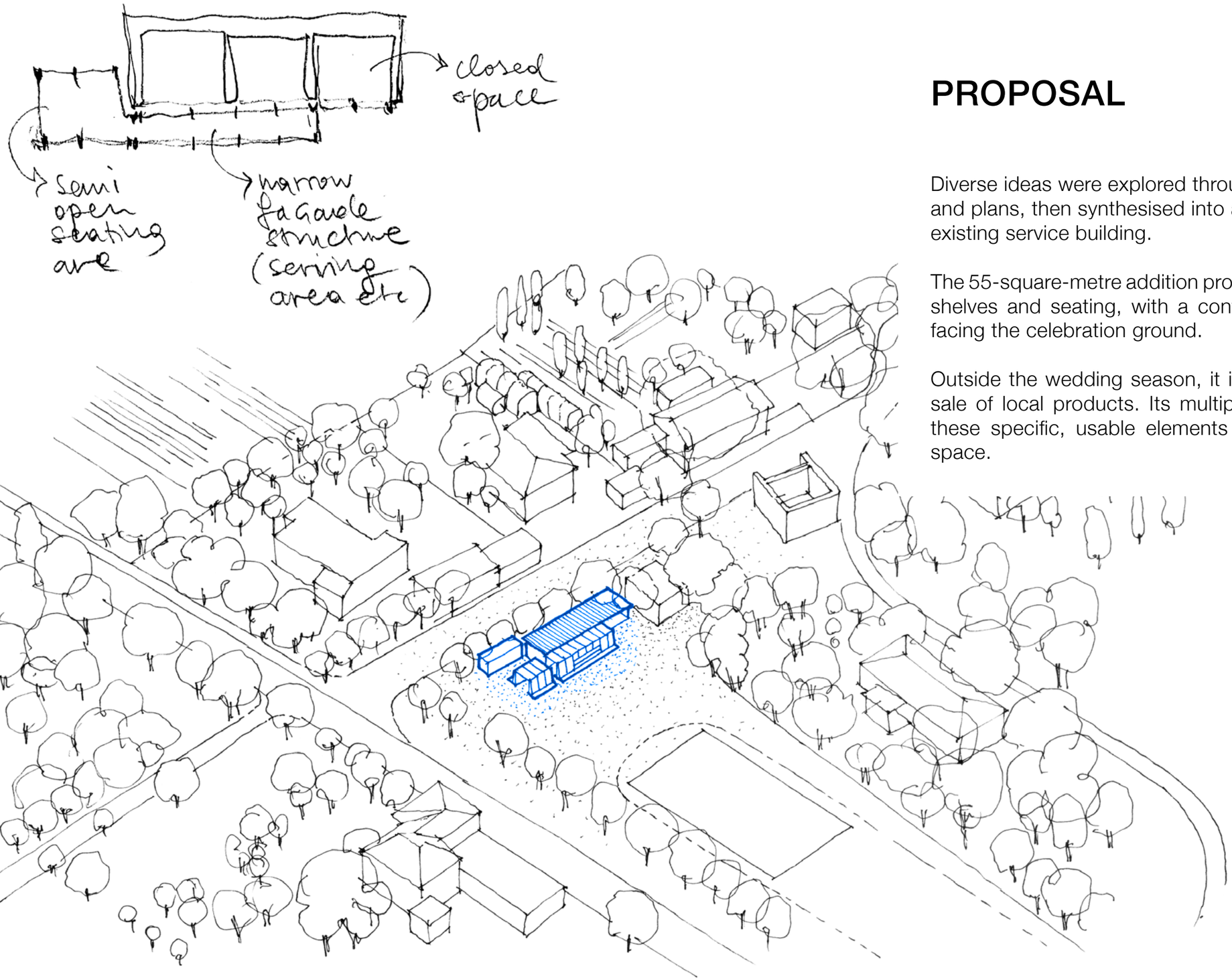

container
Kitchen
alley
sitting High
sitting Low




z
y
x







PROPOSAL

Diverse ideas were explored through hand sketches, 3D drawings and plans, then synthesised into a functional extension to the existing service building.

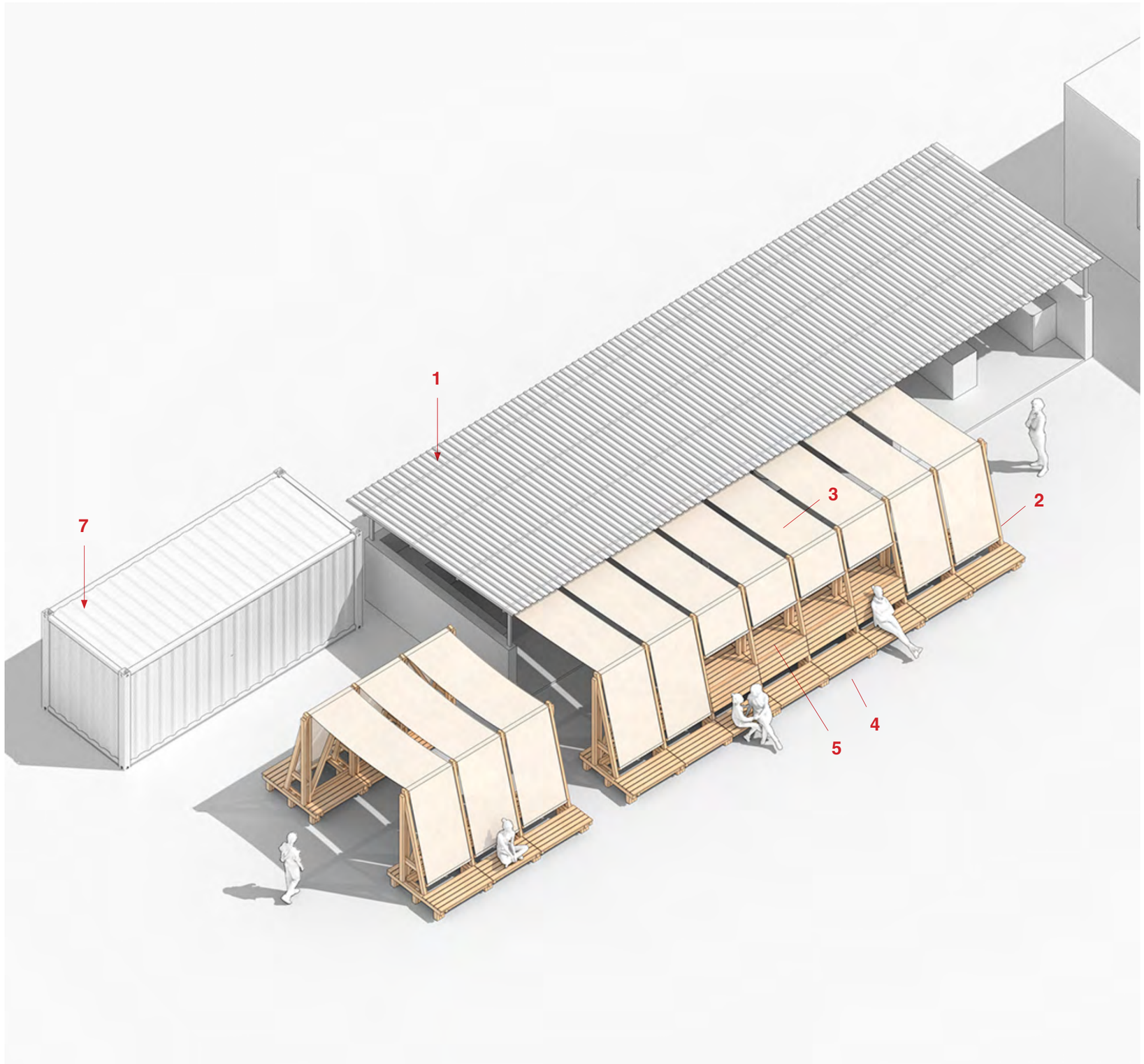
The 55-square-metre addition provides fabric shading, a worktable, shelves and seating, with a continuous bench along the façade facing the celebration ground.

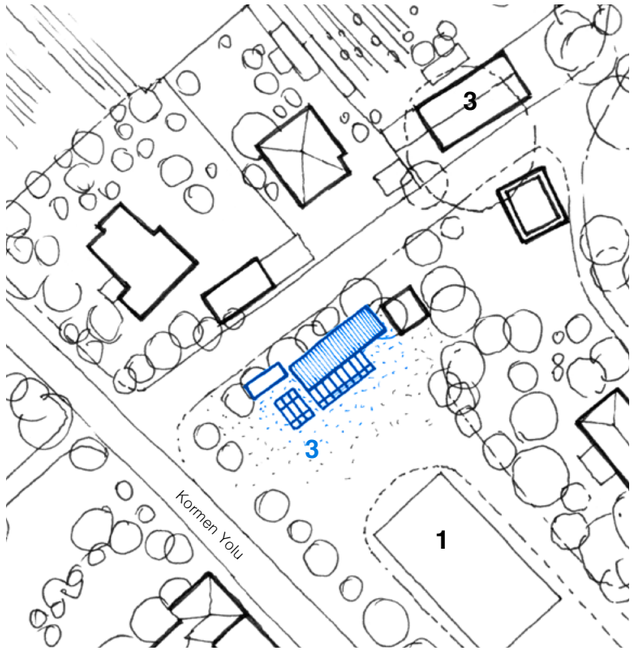
Outside the wedding season, it is intended to accommodate the sale of local products. Its multipurpose character emerges from these specific, usable elements rather than an undefined open space.



LOCATION

1 Wedding/Market/driving school area
2 DSW Installation
3 Kavakdibi Cafe



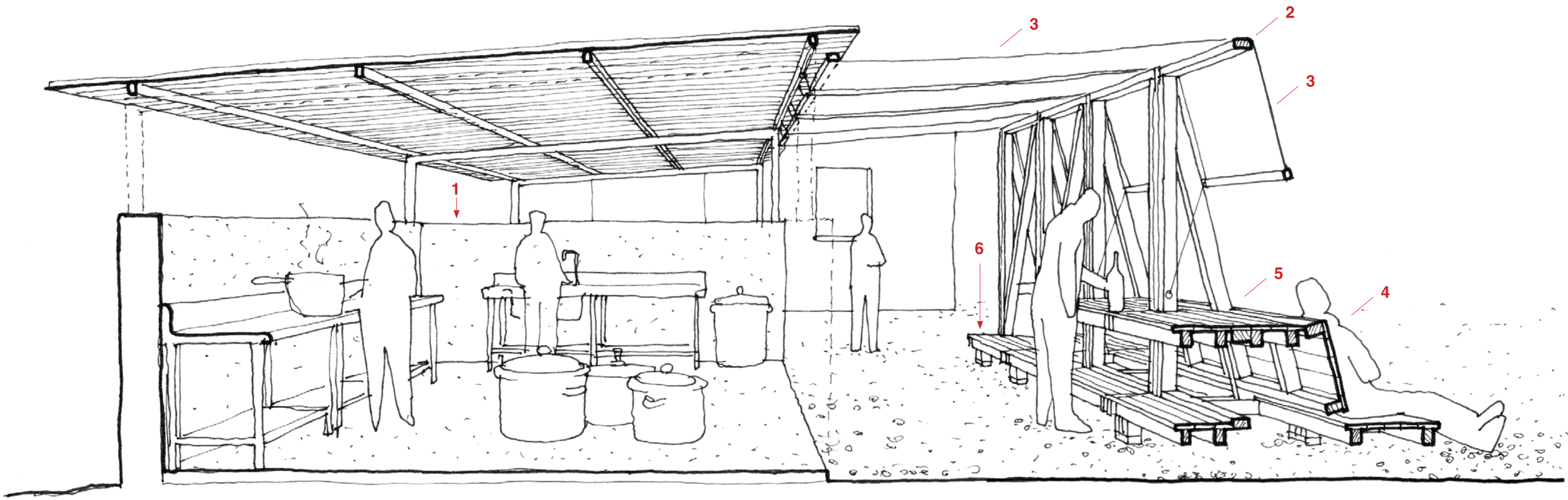


LOCATION

1 Wedding/Market/driving school area
2 DSW Installation
3 Kavakdibi Cafe

N

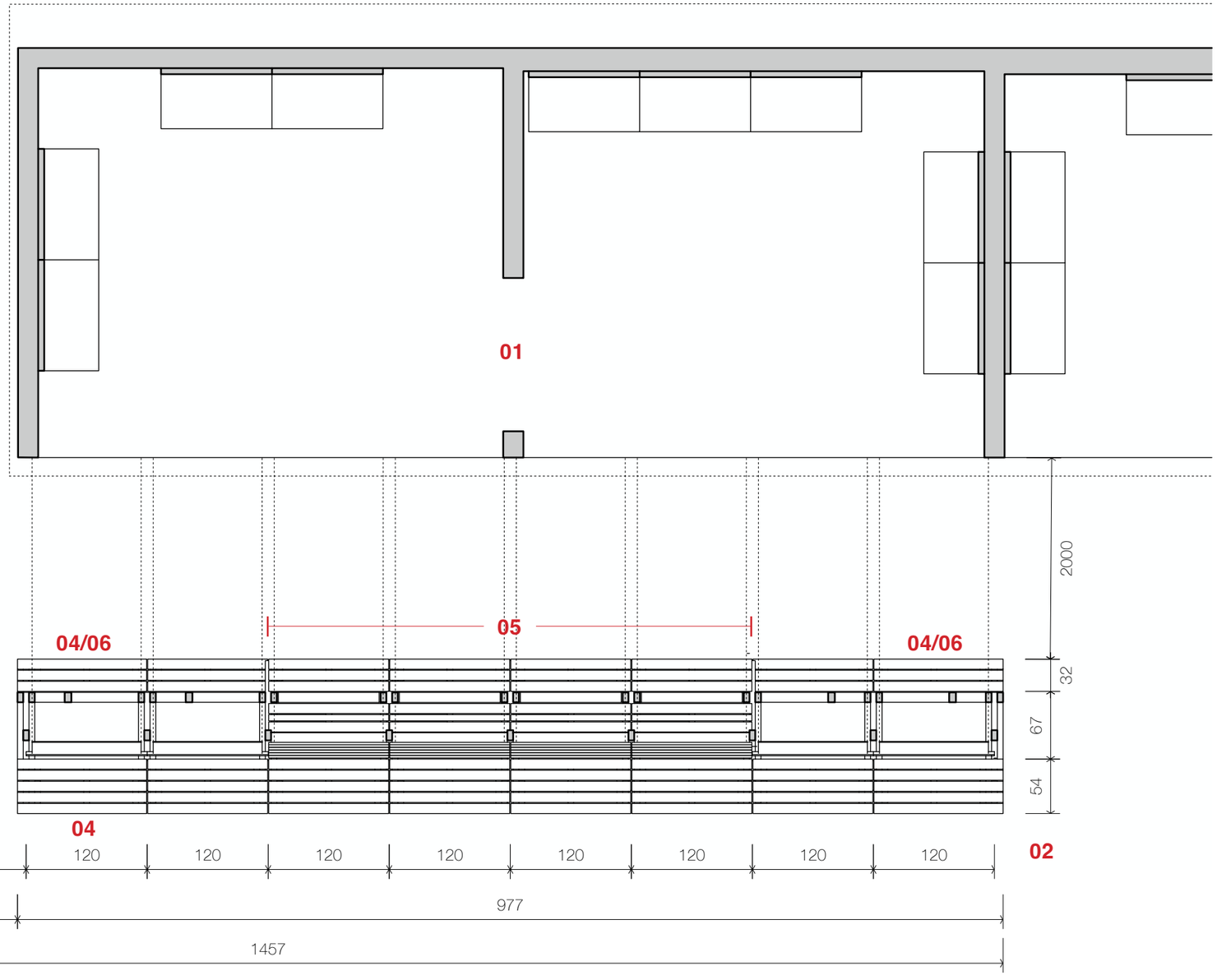
01 EXISTING PREP & WASH AREA
02 NEW STRUCTURE
03 FABRICS
04 BENCH
05 WORK TABLE
06 SHELVES / SEATING
07 STORAGE (EXISTING CONTAINER)



01 EXISTING PREP & WASH AREA
02 NEW STRUCTURE
03 FABRICS
04 BENCH
05 WORK TABLE
06 SHELVES / SEATING

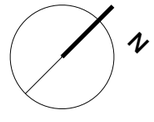
FLOOR PLAN SCALE 1:25

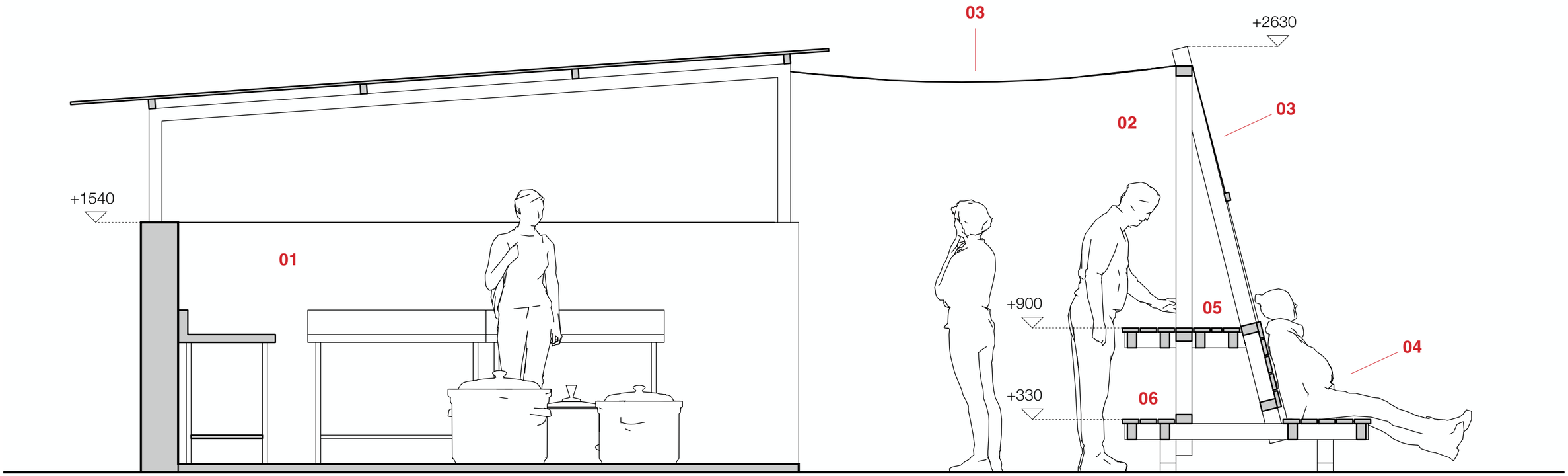




PLAN
1:50

01	EXISTING PREP & WASH AREA
02	NEW STRUCTURE
03	FABRICS
04	BENCH
05	WORK TABLE
06	SHELVES / SEATING

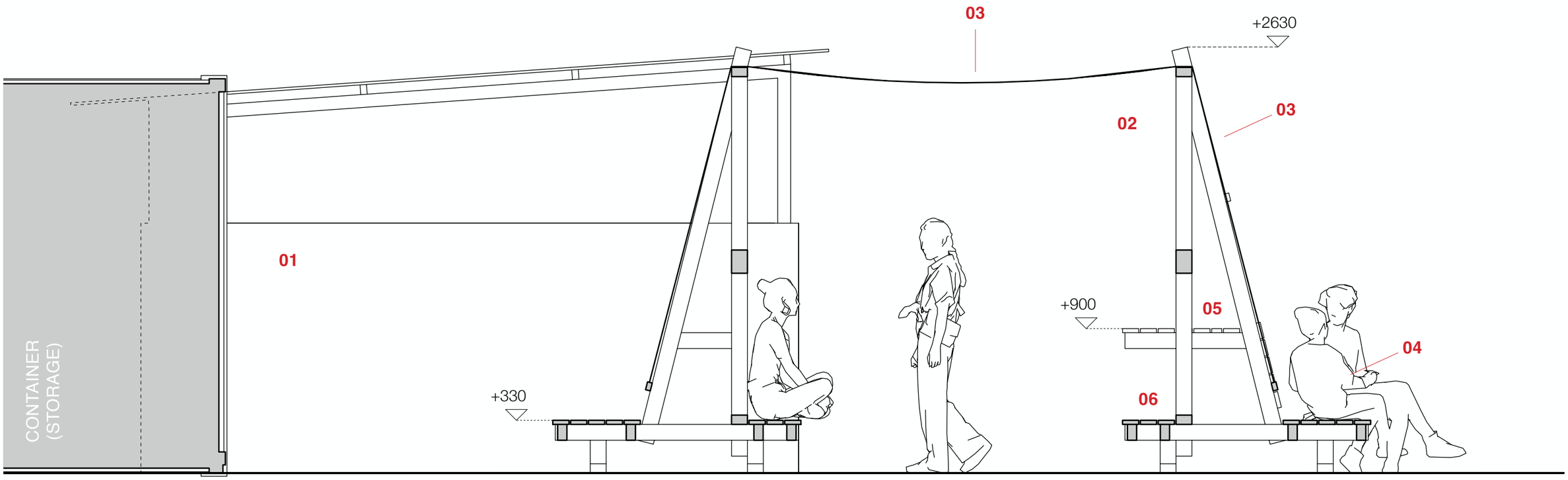




SECTION B
1:25

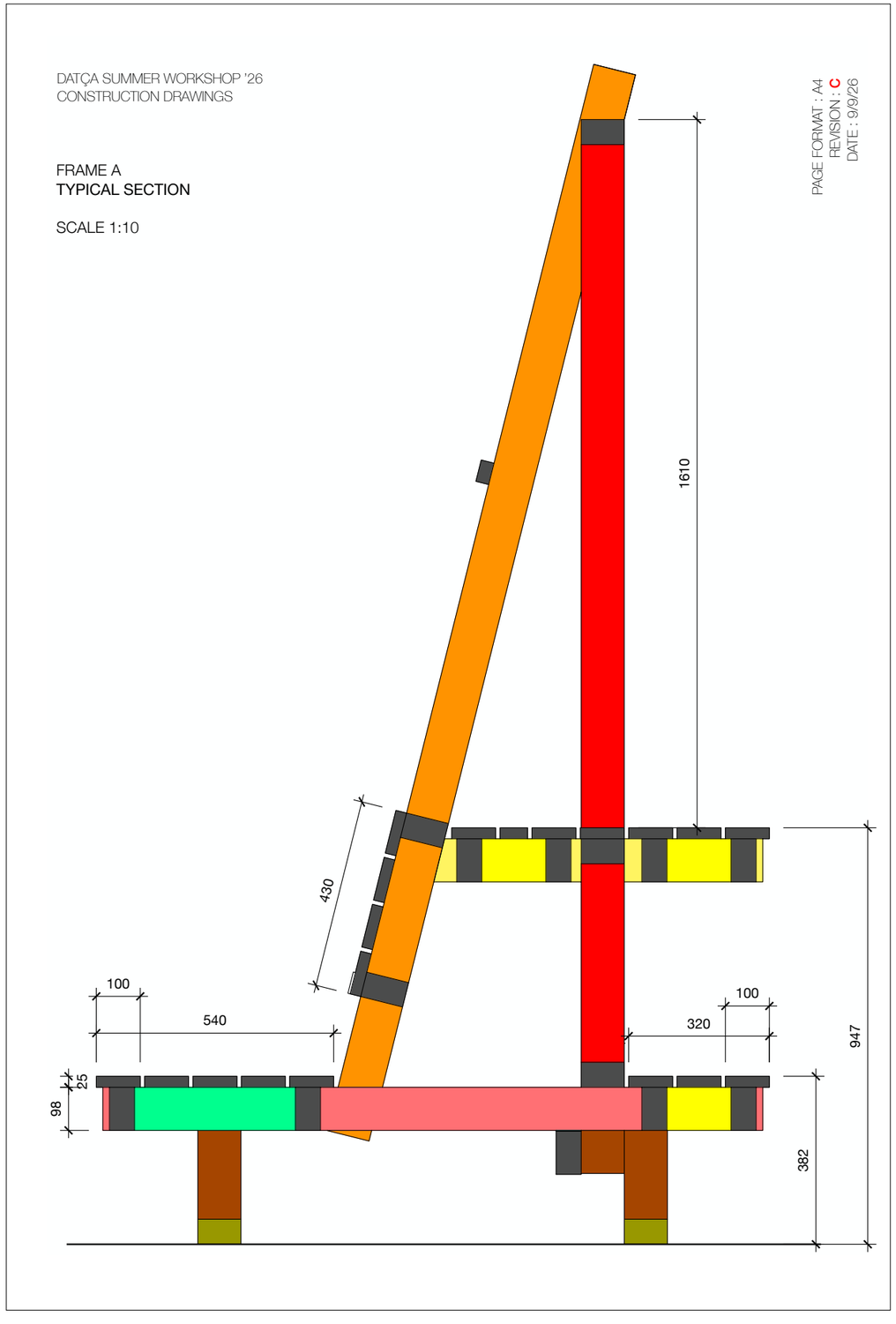
01	EXISTING PREP & WASH AREA
02	NEW STRUCTURE
03	FABRICS
04	BENCH
05	WORK TABLE
06	SHELVES / SEATING

SECTION SCALE 1:25



SECTION A
1:25

01	EXISTING PREP & WASH AREA
02	NEW STRUCTURE
03	FABRICS
04	BENCH
05	WORK TABLE
06	SHELVES / SEATING

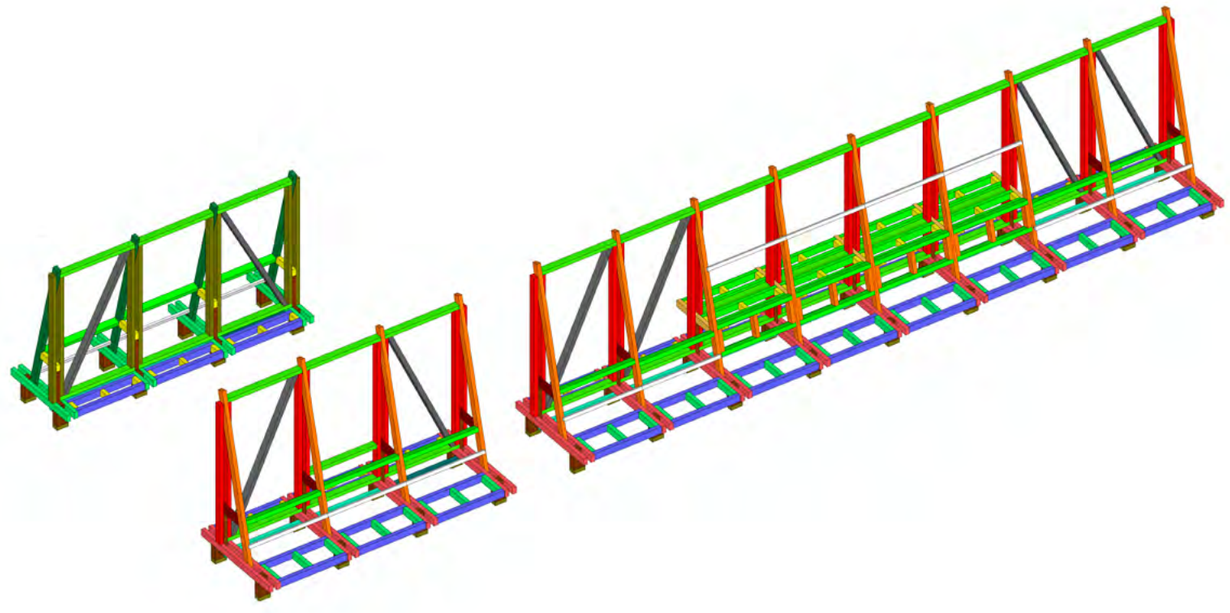


CONSTRUCTION PHASE

The on-site workshop took place from 7 to 12 September 2026, with Sebastián Erazo and Stefano Pugliese participating as design-build tutors alongside the wider teaching team.

Construction drawings guided the prefabrication and assembly sequence: participants produced templates, assembled and erected the frames, installed boards and adjusted the fabrics.

Working at full scale brought design decisions into contact with material dimensions, assembly order, levels and site conditions, keeping drawing, making and adjustment closely connected.

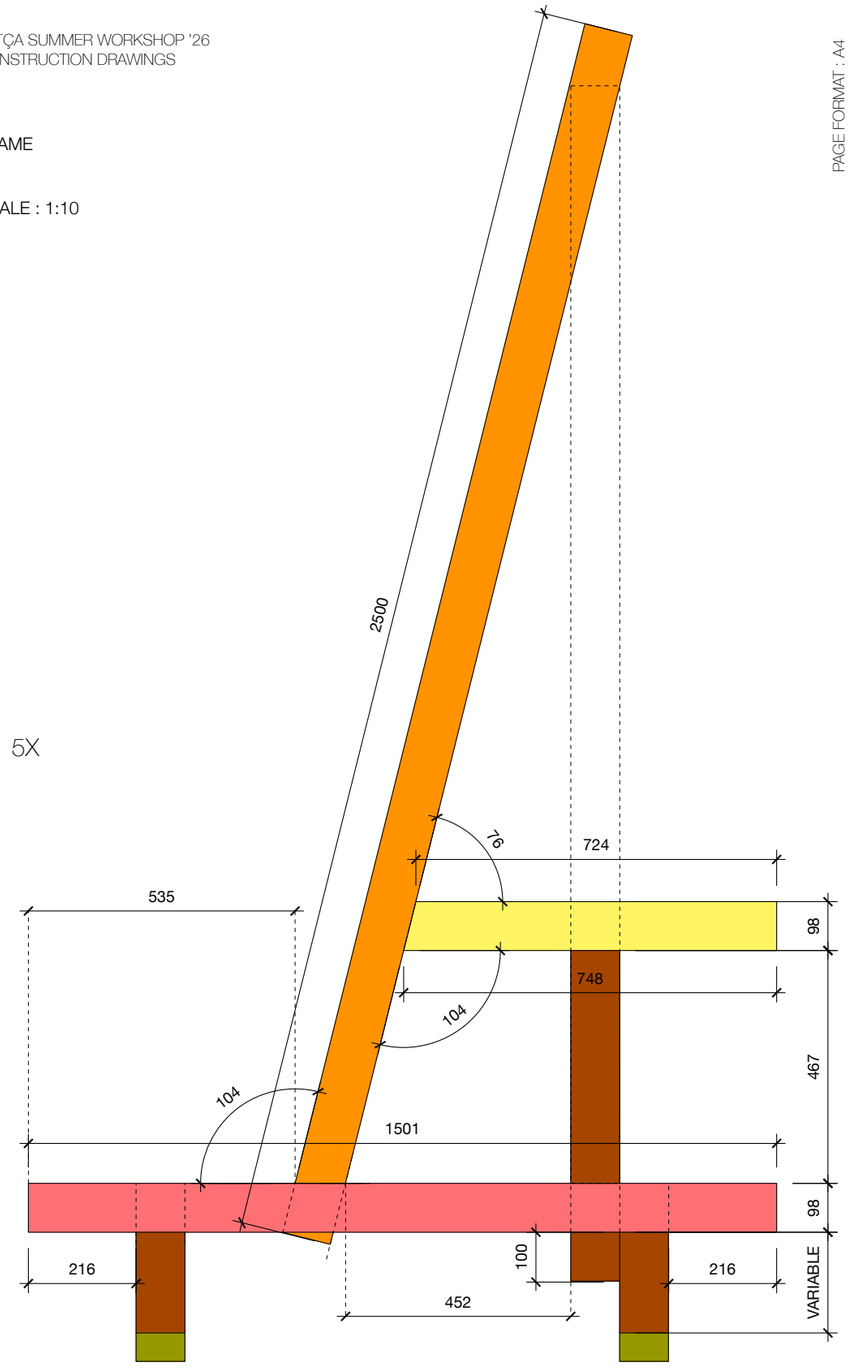


DATÇA SUMMER WORKSHOP '26
CONSTRUCTION DRAWINGS

FRAME
A2

SCALE : 1:10

PAGE FORMAT : A4
REVISION : C
DATE : 9/9/26



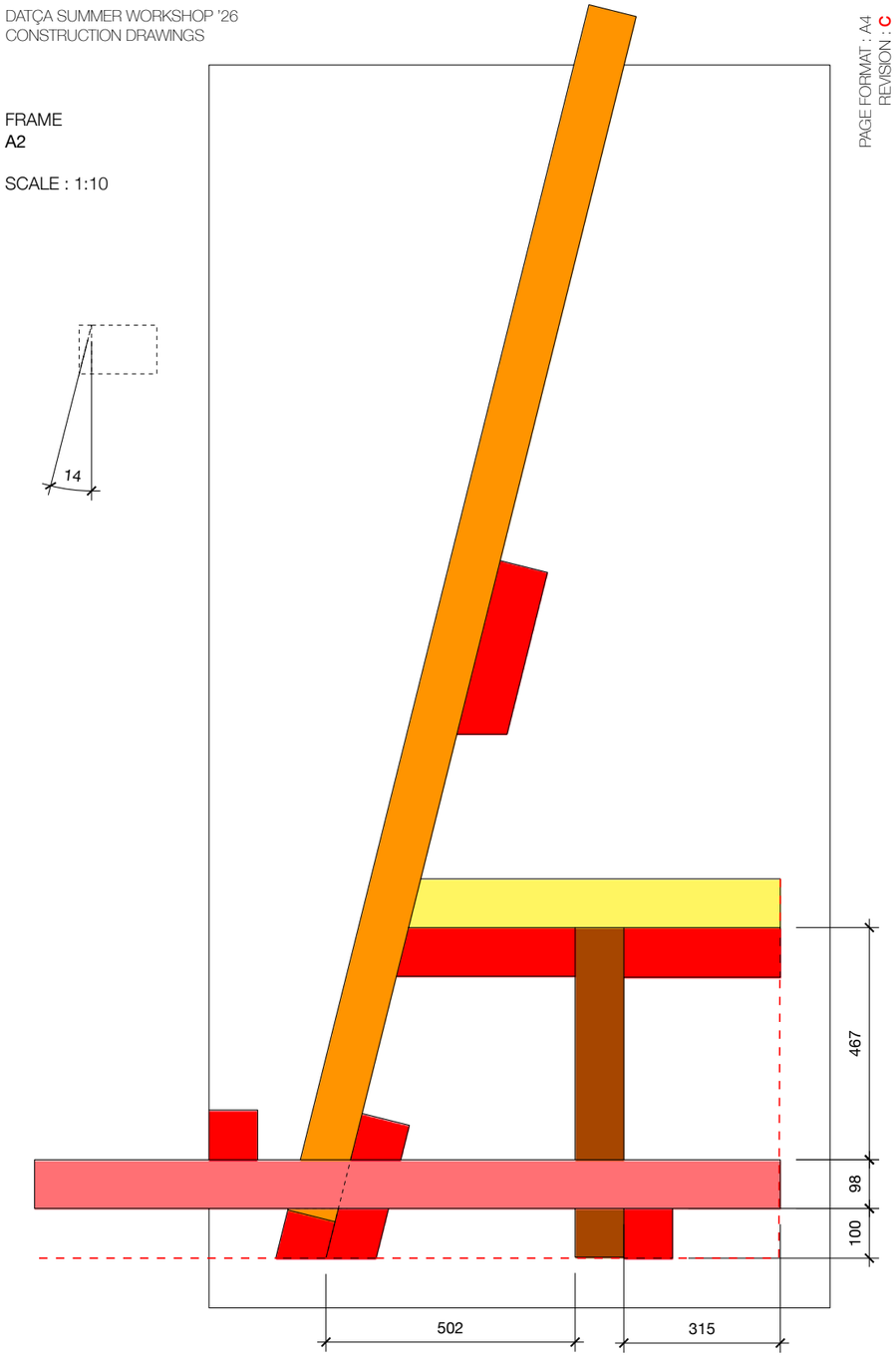
5X

DATÇA SUMMER WORKSHOP '26
CONSTRUCTION DRAWINGS

FRAME
A2

SCALE : 1:10

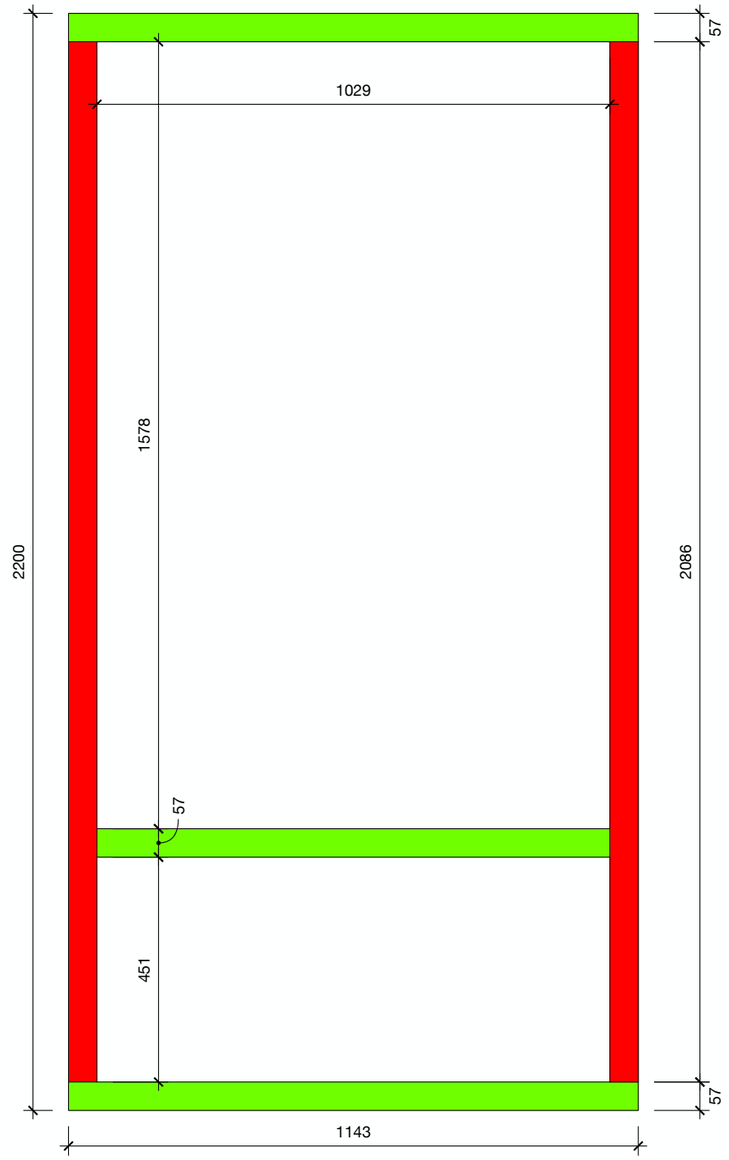
PAGE FORMAT : A4
REVISION : C
DATE : 9/9/26



FRAME
B1

SCALE : 1:10

PAGE FORMAT : A4
REVISION : C
DATE : 9/9/26

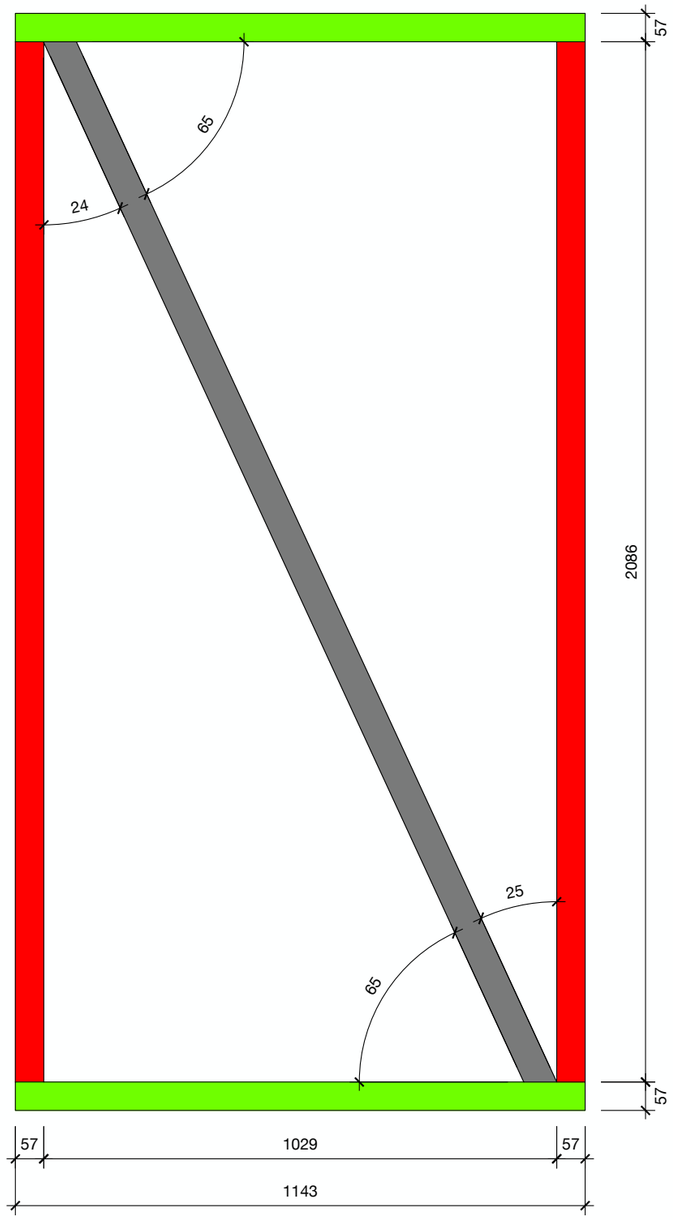


5X

FRAME
B2

SCALE : 1:10

PAGE FORMAT : A4
REVISION : C
DATE : 9/9/26



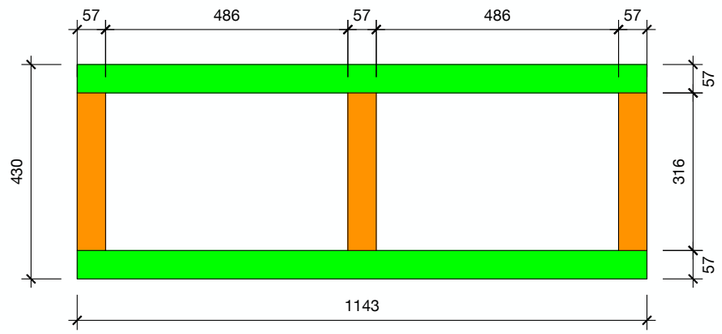
6X

HORIZONTALS
H1 - H2 - H3

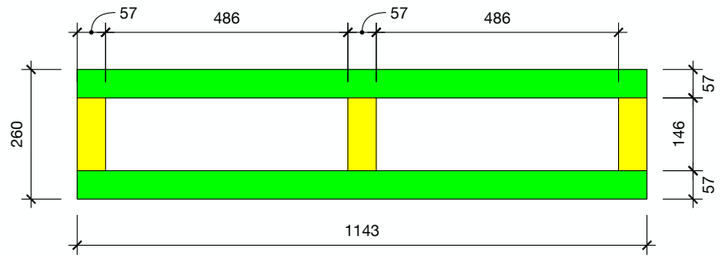
SCALE : 1:10

PAGE FORMAT : A4
REVISION : C
DATE : 9/9/26

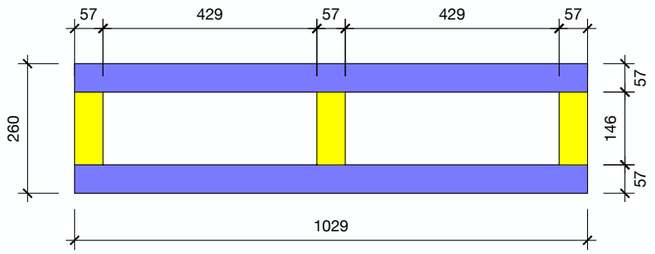
4X



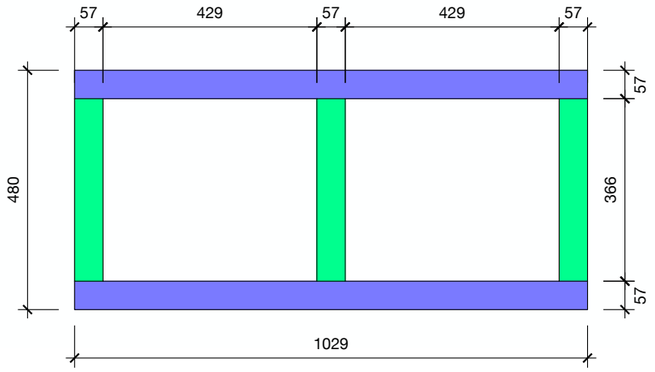
8X



14X



11X

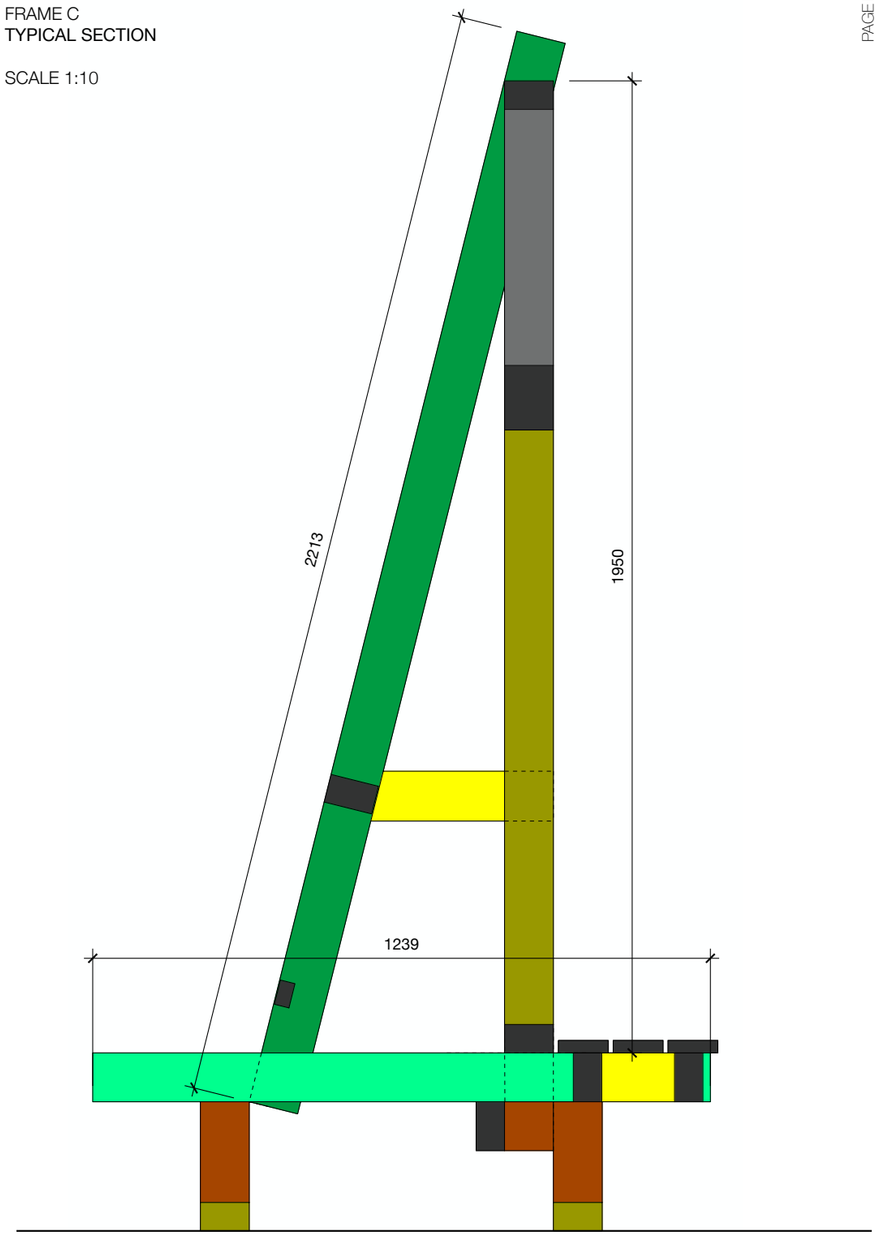


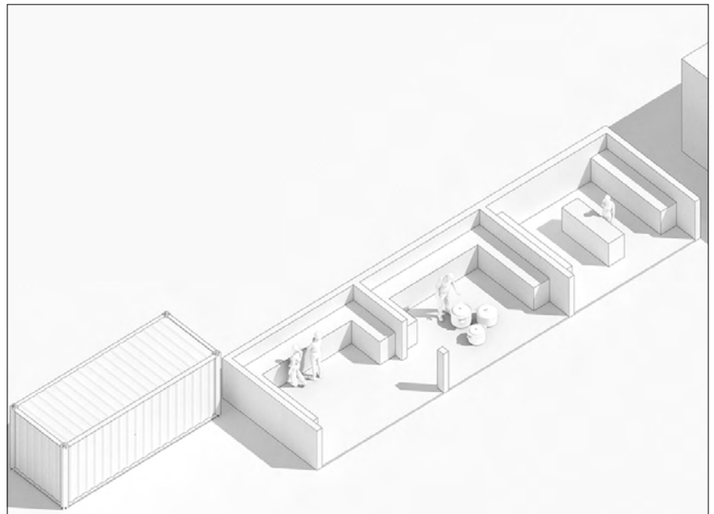
DATÇA SUMMER WORKSHOP '26
CONSTRUCTION DRAWINGS

FRAME C
TYPICAL SECTION

SCALE 1:10

PAGE FORMAT : A4
REVISION : C
DATE : 9/9/26





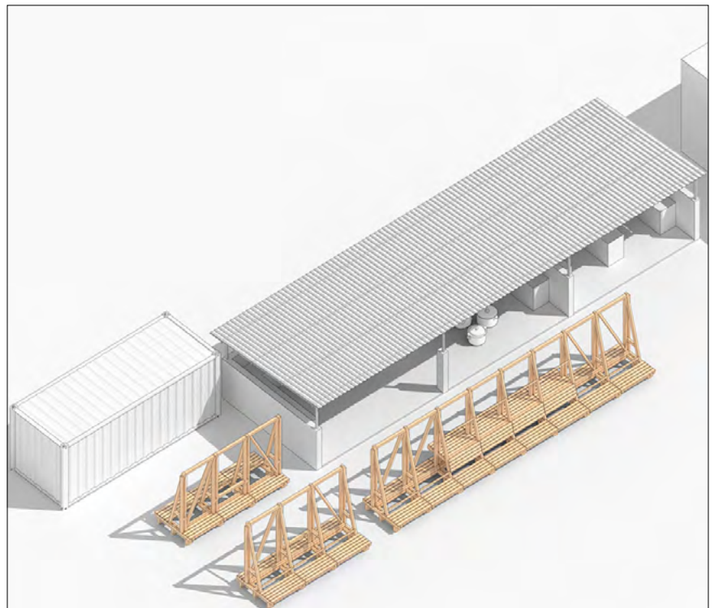
1 - Existing preparation & wash area



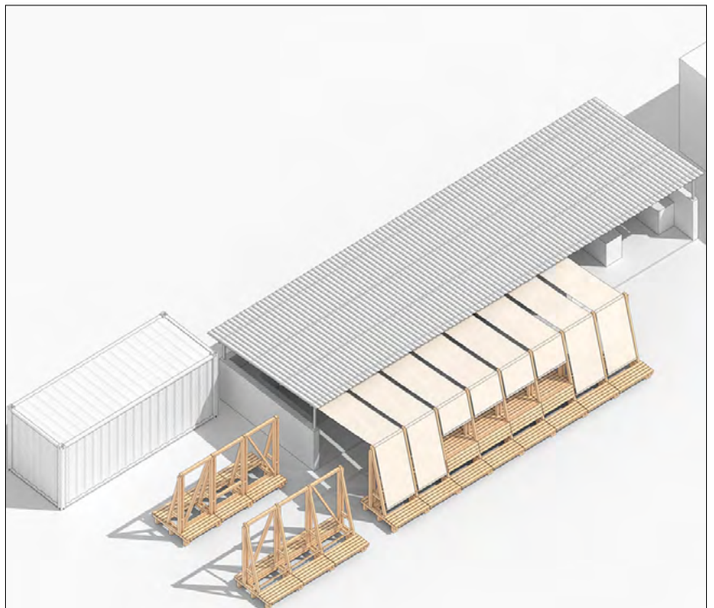
2 - 8-module functional façade



3 - 3-module extension



4 - 3-module back



5 - 8-module fabrics installation



6 - 3-module fabrics installation

DAY 1 - MONDAY 7/9

On-site workshop set-up / Datça Peninsula visits



DAY 2 - TUESDAY 8/9

Production of templates for building frames



DAY 3 - WEDNESDAY 9/9

Structure build-up / 5 modules



DAY 4 - THURSDAY 10/9

Structure build-up / 6 more modules



DAY 5 - FRIDAY 11/9

Structure build-up / Mock-ups for fabric installation / Boards Installation



DAY 6 - SATURDAY 12/9

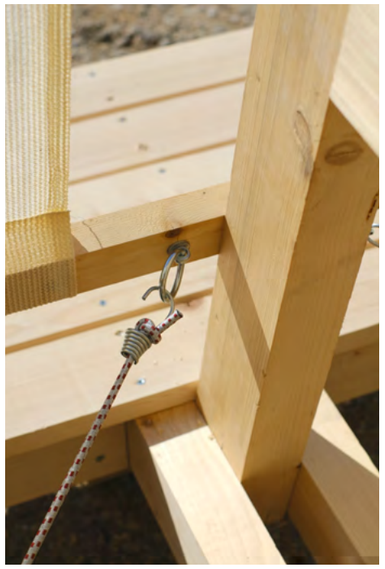
Seating - tables - shelves (boards installation) / Fabric installation



Installing and adjusting fabrics







Last details



Checking final levels



Review with Datça's Mayor











Standing directly on the ground without foundations, the timber assembly was often described as **“a huge piece of furniture.”**







Fabric sheets reference Turkish street bazaars, where coverings stretched between façades -or vehicles or others- create sheltered corridors for customers, vendors and goods through simple, low-cost means. **Here, tensioned sheets define shaded spaces without rigid enclosure.**









Villagers requested removable fabrics to protect them during windier winters. Timber battens inserted into sewn end pockets connect to elastic cords and hooks, similar to bicycle-rack fittings, allowing easy installation and removal.



TEAM

Missing in this photo :
(and essential to this workshop)

Zeynep Şankaynağı
Kerem Erginoğlu
Gökçen Erkılıç
İlke Tekin
Christian Abi Abboud



From construction to use

The project gives architectural attention to the shared work that makes village celebrations possible.
Developed through discussion, testing and collective construction, it also incorporates the villagers' knowledge of seasonal conditions and future care.

With the workshop complete, the structure enters the rhythms of local life, where its value will emerge through use: in preparations for a wedding, moments of rest, the sale of local products, and activities not yet anticipated.



DATÇA SUMMER WORKSHOP
LIGHTWEIGHT STRUCTURES III

Weddings, Celebrations and Food in the Mediterranean

September 7 to 12th, 2026, Karaköy, Datça, Türkiye

Structure's Area: 55 sqm

Organizers:
İstanbul Bilgi University Faculty of Architecture
Muğla Sıtkı Koçman University Faculty of Architecture
Wentworth Institute of Technology School of Architecture and Design

Tutors:
Burcu Göksoy, Istanbul Bilgi University
Bora Özkuş, Muğla Sıtkı Koçman University
Gökçen Erkılıç, Coastliner Lab
İlke Tekin, Muğla Sıtkı Koçman University
Kerem Erginoğlu, Erginoğlu Çalışlar Architecture
Mark Mulligan, Wentworth Institute of Technology (Boston)
Sebastian Erazo, erazo pugliese
Stefano Pugliese, erazo pugliese
Zeynep Şankaynağı, Zesa Architecture

Research Assistants:
Burcu Kayhan, Istanbul Bilgi University
Yaren Aksakal, Istanbul Bilgi University
Ibrahim Nalbant, Izmir Ekonomi Universitesi

Students: *See Page 31*

Sponsors:
Asmaz Ahşap
Muğla Association of Architects in Private Practice
Kavakdibi Cafe, Datça
Taş Apart Hotel / Fora Hotel

Collaborators:
Datça Municipality & Datça City Council
National Timber Association

Instagram Accounts: @datcasummerschool @erazo_pugliese